

Charles T. Griffes The White Peacock

Trombone I

Largamente e molto rubato

6 9 1 1 A 2

1 I Ob. p B p 3

C p mf

tempo intenso D

5 mf cresc. f dim. mf dim. sempre

rit. E 4 F 9 7

p

Detailed description: This is a page of musical notation for the Trombone I part of Charles T. Griffes' 'The White Peacock'. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo and performance style are 'Largamente e molto rubato'. The music is divided into several measures, some of which are marked with letters (A, B, C, D, E, F) and numbers (1, 2, 3, 4, 5, 6, 7, 9). The dynamics range from piano (p) to mezzo-forte (mf) and forte (f). There are also markings for 'tempo', 'intenso', 'rit.', and 'dim. sempre'. The notation includes various note values, rests, and articulation marks.

Charles T. Griffes The White Peacock

Trombone II

Largamente e molto rubato

The musical score for Trombone II is presented in five systems, each on a single bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various performance markings and dynamic changes:

- System 1:** Features a whole rest followed by a half rest. Above the staff are the numbers 6, 9, 1, 1, A, and 2.
- System 2:** Starts with a whole rest (1), followed by a half note (p), and then a melodic line. Above the staff are the markings I Ob., B, and 3. A dynamic marking of p is placed below the staff.
- System 3:** Features a whole rest (C), followed by a half note (6), and then a melodic line. Above the staff are the markings tempo and intenso. Below the staff is the marking I Tbn. A dynamic marking of p is placed below the staff.
- System 4:** Features a whole rest (5), followed by a half note (mf), and then a melodic line. Below the staff are the markings cresc., f, dim., and mf dim. sempre.
- System 5:** Starts with a whole rest (rit.), followed by a half note (p), and then a melodic line. Above the staff are the markings E, 4, F, 9, and 7.